



S.T.A.R.



Student Taught "Action" Recital October 12, 2025 2:00 PM

Mystery at Midnight - Melody Bober (1955 -)

Xander Elzinga

This piece is in a Major key which makes it sound mysterious.

True False

Ternary Form has three parts. True False

Circle the correct order for Ternary form. ABB AAB ABA

Snow Castle Waltz - Melody Bober (1955 -)

Stefania Makovey

Melody Bober has been composing for over 50 years. True False

Ms. Bober uses low to high notes as if a princess is going UP the stairs. True False

The time signature of a waltz is: 2/4 6/8 3/4

Run and Stop - Arr. Sherry VanOveren

Philip Smigiel

This song is based on the folk tune, "Lightly Row" which came from which country?

England Spain Germany

Slow notes make this song sound like running. True False

To make it sound like stopping, what is used in the music? Staccato Rests

Sonatina in C Major, 1st Mov't. - Muzio Clementi (1752-1832)

Brienna Price

Clementi was born in which country? France Italy India

Beethoven was influenced by Clementi. True False

A Sonatina is a shorter version of a Sonata. True False

This 1st Movement has two parts. True False

Tarantella - Jennifer Linn (1960 -)

Evan Kaltz

Tarantella is a word that originates in: Spain France Italy

Tarantella means: Nymphs Dance Dance of the Spider Dance of the Knights

A Tarantella is played: Slowly Moderately Fast

Just a Little Waltz - Melody Bober (1955 -)

Meredith Kaltz

Melody Bober could play the piano when she was only 3 years old. True False

A Waltz is a: Folk Song Ballade Dance

This Waltz is in what Form? Binary Ternary Rondo

Stormy Night - Melody Bober (1955-)

Theo Morris

Melody Bober lives in: Michigan Montana Minnesota

Ms. Bober uses everyday experiences to create her songs. True False

What piano technique shows raindrops? A. smooth legato B. Short Staccato

The Mad Hornet - Jennifer Linn (1960 -) Sydney Price
 Jennifer Linn was born in: Colorado Connecticut California
 The Mad Hornet is an example of: Romanticism Impressionism Classicism
 Ms. Linn creates a buzzing sound by using slow, melodious notes. True False

Waltz in A Minor - Catherine Rollin (1952 -) Finn Bredin
 This waltz has the same speed throughout. True False
 Allegretto means: Slow and deliberate Walking Tempo Upbeat and cheerful
 When listening to this piece, the melody is in the: Right Hand Left Hand

Toccata Festivo - Jennifer Linn (1960 -) Grady Morris
 Jennifer Linn has composed over how many pieces? 300 500 200
 Toccata is a slow, lyrical piece. True False
 Toccatas are written to show off a performer's fast technique. True False

Butterfly Dance - Carolyn Miller(1941 -) Gloria Smigiel
 Carolyn Miller first took piano lessons when she was in: Pre-K 1st grade 5th grade
 To create the butterfly, Ms. Miller uses low, loud notes. True False
 The form of this piece is: Through composed Ternary Form Binary Form

The Winner Takes it All - ABBA, arranged by Rogue Velting Rogue Velting
 ABBA is a group from: Denmark Finland Sweden
 The name ABBA came from:
 the alphabet Abba, which means father First Initials of the players' names
 Rogue learned this piece by reading music. True False

Tarantella - Mary K. Sallee (DOB unknown -) Jack Brooks
 Ms. Sallee primarily teaches: Pre-school children High School Adults
 The National Federation of Music Clubs uses her music. True False
 The time signature of a tarantella is: 2 / 4 4 / 4 6 / 8

Midnight Escapade - Melody Bober (1955 -) Culley Bredin
 Melody Bober has a Masters Degree in Piano Performance. True False
 An escapade is: a boring hike an mystery novel an exciting adventure
 Ms. Bober creates the feeling of an escapade by using slow, soft notes. True False

*Thank you for coming to this S.T.A.R. recital
 and supporting such hard-working students!*

