



Albert Einstein was once asked how he discovered the Theory Of Relativity. He said, " I didn't discover it. I was listening to music and the whole thing dropped in."

Studio Contract 2018

Parents, please review these Studio Policies with your student.

STUDENTS (4 to 9 years)

1. Practice any day that you eat.
2. Review teacher notes with your parent before each daily practice.
3. Ask questions if you are unsure of anything.
4. At home, **you** should be the one to ask: "May we have our music time now?"
5. Try to finish all assignments before your lesson.
6. Thank your parents for your lessons. They are giving you a wonderful gift!

STUDENTS (10 years and up)

1. Practice any day that you eat. Creating a daily practice schedule is **very** helpful.
2. Review teacher notes before each daily practice.
3. Show "initiative" - take charge of learning and be responsible for completing assignments.
4. Complete assignments *before* the day of your lesson.
5. Thank your parents for this opportunity to learn. Lessons are a wonderful gift!

PARENTS

1. Make sure your child is well rested, fed and hydrated.
2. Provide a quality, **regularly tuned** instrument. **Tune at least twice per year.**
3. Provide a quiet practice area at home.
4. Encourage your student to be responsible for the material brought to lessons.
5. Assist your student, age 4 - 9 years, with home practice. Be encouraging and playful.
6. Age 10 and up, help your student create a practice plan.
7. **Parental help is still valuable with your older student!**
8. Reading and reviewing teacher notes **with** your student is extremely helpful to staying on track.

PERFORMANCE OPPORTUNITIES

1. Solo performance and ensemble opportunities are available to established students. Ensemble practice times will be coordinated between participating students.
2. Opportunities to perform at St Cecilia are available to students in the Junior Music Clubs (\$15 fee requirement for the season), Concerto Competition, Summer Camp Scholarship competitions and National Federation of Music Club Gold Cup Festival in March.
3. Scheduled studio performances include S.T.A.R. recital in November, Christmas dinner music for Seniors at Pilgrim manor in December, Feeding America Benefit Recital in March.

ATTENDANCE & CANCELLATIONS

1. Your lesson time is reserved **exclusively** for you. Attendance is expected.
2. If you know of a conflict ahead of time, another studio parent can be contacted to switch lesson times. **At least 48 hours** is needed for a lesson switch to be implemented.
3. If your student is a "no show" to your reserved lesson, that lesson is lost and reimbursement will not occur. Emergencies or illness are the exception. **Please call or text 616-690-6887.**
4. Missed lessons must be made up **before** the summer session begins or the lesson is forfeited.

VACATIONS

1. Vacation periods are incorporated into the schedule for the year.
2. If your vacation does not correspond with the studio schedule, **arrangements must be made before the 1st of the month** of your vacation.

TUITION & PAYMENTS

1. A non-refundable **\$38 per student** registration fee is due upon registration each school year. If you are a current student, the registration fee can be paid at the lesson. If you are a new student, please mail the payment to: Sherry VanOveren, 6660 5 Mile Rd. NE, Ada, MI 49301
2. **Tuition is a set fee** due the 1st of each month, from September through June, **based on 33 lessons per school year**. \$122/month for 40 minute lessons and \$180/month for 60 minute lessons.
3. **Tuition is due the 1st** of each month in cash or check made out to: Sherry VanOveren.
4. A **\$15 late fee** is added **after the 10th** of each month.
5. Monthly tuition, paid in cash (not check) before the 1st of each month, receives a \$2 discount.
6. Books and materials are purchased separately as needed.

SUMMER LESSONS

1. Lessons are taught year round.
2. **Summer lessons are calculated on a per lesson** basis of \$37 per 40 min. or \$55 per 60 minute lesson with vacation days not charged.
3. A minimum of 6 summer lessons is required for students to keep their place in the studio the following school year. Discuss with teacher if there will be difficulty achieving this requirement. **Regular weekly summer lessons are recommended** to keep piano/voice skills from diminishing. The goal is to continue to improve skills and musicianship.

PARENT & STUDENT ACKNOWLEDGEMENT*

I have read these policies with my student and understand and agree to abide by them as long as we are studying music at the Sherry VanOveren "*Piano in Action*" Music Studio.

Dated: _____

Parent Signature

Student Signature

"The study by the University of Vermont College of Medicine found the more a child trained on an instrument, the more it accelerated cortical organization in attention skill, anxiety management and emotional control." (Washington Post January 8, 2015)